

## MUSIC GROUPS

<b>GROUP A - THEORY AND COMPOSITION (Maximum allowable 12 credits)</b>	
MUSI 261 <sup>3</sup> Music Composition I MUSI 262 <sup>3</sup> Music Composition II MUSI 361 <sup>3</sup> Music Composition III MUSI 362 <sup>3</sup> Music Composition IV MUSI 263 <sup>3</sup> Songwriting I MUSI 363 <sup>3</sup> Songwriting II	MUSI 352 <sup>3</sup> Harmony II MUSI 353 <sup>3</sup> Creative Counterpoint MUSI 364 <sup>3</sup> Acoustic Instrumentation and Orchestration MUSI 365 <sup>3</sup> Electronic Instrumentation and Orchestration MUSI 451 <sup>3</sup> Advanced Theoretical Studies I MUSI 452 <sup>3</sup> Advanced Theoretical Studies II
<b>GROUP B - MUSIC PERFORMANCE (Maximum allowable 12 credits)</b>	
MPER 201 <sup>3</sup> Orchestra I MPER 301 <sup>3</sup> Orchestra II MPER 401 <sup>3</sup> Orchestra III MPER 223 <sup>3</sup> Contemporary Music Ensemble I MPER 323 <sup>3</sup> Contemporary Music Ensemble II MPER 423 <sup>3</sup> Contemporary Music Ensemble III MPER 231A <sup>3</sup> University Choir I MPER 332A <sup>3</sup> University Choir II MPER 432A <sup>3</sup> University Choir III MPER 231B <sup>3</sup> Chamber Choir I MPER 332B <sup>3</sup> Chamber Choir II	MPER 432B <sup>3</sup> Chamber Choir III MPER 321 <sup>3</sup> Chamber Ensemble I MPER 322 <sup>3</sup> Chamber Ensemble II MPER 421 <sup>3</sup> Chamber Ensemble III MPER 422 <sup>3</sup> Chamber Ensemble IV MPER 251 <sup>3</sup> Private Study I MPER 252 <sup>3</sup> Private Study II MPER 351 <sup>3</sup> Private Study III MPER 352 <sup>3</sup> Private Study IV MPER 361 <sup>3</sup> Transdisciplinary Creation and Performance MPER 498 <sup>3</sup> Special Topics in Music Performance
<b>GROUP C – FINE ARTS PERFORMANCE (Maximum allowable 3 credits)</b>	
DANC 240 <sup>3</sup> Principles of Contemporary Dance DANC 261 <sup>3</sup> Summer Workshop in Dance I	PROD 202 <sup>3</sup> Behind the Scenes TPER 201 <sup>3</sup> Introduction to Acting
<b>GROUP D – HISTORY (Maximum allowable 6 credit)</b>	
MHIS 221 <sup>3</sup> Rock ‘n’ Roll and its Roots MHIS 241 <sup>3</sup> Edison to Ipod MHIS 301 <sup>3</sup> Medieval and Renaissance Music MHIS 302 <sup>3</sup> Music of the Baroque MHIS 303 <sup>3</sup> Classical and Early Romantic Music MHIS 304 <sup>3</sup> Romanticism in Music	MHIS 305 <sup>3</sup> Music from the Post-Romantic to the Present MHIS 315 <sup>3</sup> Women in Music History MHIS 331 <sup>3</sup> Aesthetics and Musical Styles MHIS 298 <sup>3</sup> Special Topics in Music History MHIS 398 <sup>3</sup> Special Topics in Music History MHIS 498 <sup>3</sup> Special Topics in Music History
<b>GROUP E – CAREERS IN MUSIC (Maximum allowable 9 credits)</b>	
MUSI 321 <sup>3</sup> Art of Managing Your Career MUSI 322 <sup>3</sup> New Music and Media Arts MUSI 241 <sup>3</sup> Functional Keyboard Skills MUSI 242 <sup>3</sup> Functional Guitar Skills	MUSI 243 <sup>3</sup> Functional Voice Skills MUSI 421 <sup>3</sup> Research in Music MTHY 301 <sup>3</sup> Introduction to Music Therapy
<b>GROUP F – ELECTROACOUSTIC STUDIES (Maximum allowable 9 credits)</b>	
Any EAST course may be applied. <i>Permission for courses must be obtained from the Electroacoustic program coordinator(s)</i>	
<b>GROUP G – JAZZ STUDIES (Maximum allowable 9 credits)</b>	
JAZZ 200 <sup>6</sup> The Language of Jazz JAZZ 301 <sup>3</sup> Jazz Harmony JAZZ 302 <sup>3</sup> Jazz Arranging I JAZZ 401 <sup>3</sup> Jazz Arranging II JAZZ 402 <sup>3</sup> Jazz Arranging III JAZZ 305 <sup>6</sup> Jazz Composition I JAZZ 405 <sup>6</sup> Jazz Composition II JAZZ 298 <sup>3</sup> Special Topics in Jazz Studies JAZZ 398 <sup>3</sup> Special Topics in Jazz Studies JAZZ 498 <sup>3</sup> Special Topics in Jazz Studies MHIS 312 <sup>3</sup> The Ellington Era MHIS 314 <sup>3</sup> Jazz History MHIS 316 <sup>3</sup> The Modern Jazz Orchestra MHIS 317 <sup>3</sup> The Music of Charles Mingus	JPER 220 <sup>6</sup> Jazz Ensemble I JPER 321 <sup>3</sup> Jazz Ensemble II JPER 421 <sup>3</sup> Jazz Ensemble III JPER 422 <sup>3</sup> Jazz Ensemble IV JPER 330 <sup>6</sup> Jazz Improvisation I JPER 430 <sup>3</sup> Jazz Improvisation II JPER 341 <sup>3</sup> Jazz Vocal Repertoire I JPER 441 <sup>3</sup> Jazz Vocal Repertoire II JPER <sup>3</sup> 298 Special Topics In Jazz Performance JPER 398 <sup>3</sup> Special Topics In Jazz Performance JPER 498 <sup>3</sup> Special Topics in Jazz Performance JPER 399 <sup>6</sup> Special Topics in Jazz Performance JPER 499 <sup>6</sup> Special Topics in Jazz Performance <i>Permission for JAZZ and JPER obtained from Jazz Studies Coordinator</i>